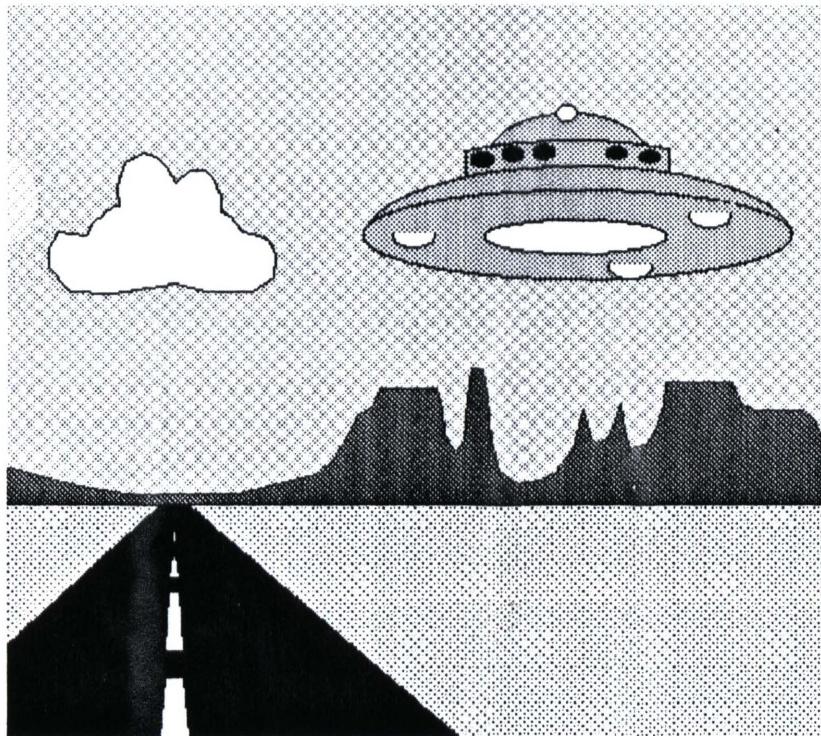


# AMSKAYA



Newsletter of the STAR Fellowship

## **UFO CD-ROM SUPPORTS ADAMSKI**

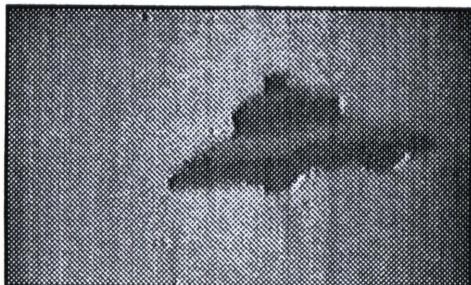
The recently-produced CD-ROM *UFO* contains a number of video clips, most of which are very bad pictures of moving white dots or blobs that could be anything. There are three of them, however, which seem to be of better quality, and all seem to support George Adamski in different ways.

The first, which is undated, was actually taken by Adamski at Palomar Gardens, and comes complete with pulsating sound. It is rather strange in that one craft seems to divide into two, but the point at which this happens is not clear; another craft could possibly have appeared. The craft seem to be the standard scoutship type, though not very well defined. It is not stated whether or not the sound heard is the original sound picked up at the time of the sighting, but the second sighting seems to suggest that it is.

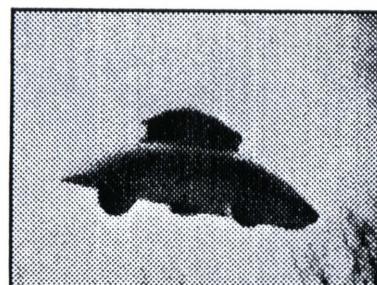
A year is given for the second one - 1954 - and it was filmed by John Sheets at Lost Creek, California. The sound is identical - and in this one it is stated that it is the sound of the craft. Some of the frames towards the end show clearly the well-known scoutship shape - in fact, they are almost identical to the ones on the film taken by Madeleine Rodeffer in the footage she shot while George Adamski was visiting her on one occasion.

The final one was taken in 1968, and clearly shows a cigar type craft hovering. It was taken by Harold Trudell, a bird watching expert, who felt from this sighting that he was "called to investigate UFOs", and that the craft was not from this world.

There is no indication that the makers of the CD-ROM were predisposed to support Adamski, or that they noticed the sounds were similar. The Rodeffer film does not appear on the disc.



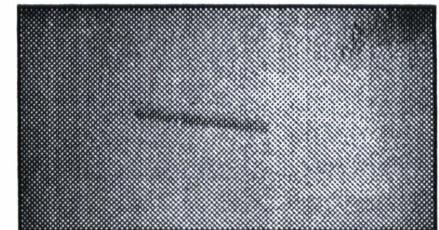
Sheets



Rodeffer



Sheets



Trudell

## **The Wonderful Ride of Dan Fry**

**by Tony Wedd**

One of the principal sites for rocket testing in 1952 was White Sands, New Mexico. Here a man might think that pushing on 5,000 m.p.h was still terrific. Dan Fry, one of the Acrojet group, was designing instruments to monitor a speed like that; but in the middle of that year he was not only given a ride across the U.S.A. at 8,000 m.p.h., but was also given a simple explanation of how these ships can manage fantastic acceleration without damage to the occupants. A force like that of gravity is applied to every particle of the ship and occupants, so that they all contribute to the thrust - so no acceleration pressure is felt.

He had missed the bus...literally...and found that he was almost alone in a deserted camp. Everyone had gone to town to celebrate the fourth of July. His room seemed hot and stuffy; the more so as he was trying to read Heat Transfer by James Cork! So he took a walk towards the old V2 static test stand a mile and a half from camp, but on impulse turned off along a side track up into the mountains. The sky was cloudless and the stars were bright.

No reason then why a bright star should go out! As he watched, another one was gone, then two more. Evidently a large, dark object was approaching him in complete silence, and he might have run from it if he had known which way. It turned out to be a 30 ft wide oblate spheroid, of the same colour as the night sky. Seventy feet away from him it quietly settled down. The ship's operation was silent. The Soviets might be ahead, but not that far ahead! It could only be an extraterrestrial craft, and by no means lighter than air.

Dan Fry was eventually invited aboard, the ship being under remote control. The space people were still several years off being able to breathe our atmosphere or subject

themselves to twice the gravity they were used to. So the contact had to be remotely controlled and conducted. He was taken on a trip over New York, which looked incredibly beautiful from 20 miles up, with all the lights a-twinkle. After half an hour he was back again, being allowed a free-fall as the ship he was in was not equipped with zero gravity compensation.

So he came to see, woven into the fabric behind his seat, the symbol of the caduceus; it gave him quite a shock. But this link-up with the world's cultural history might be relevant to what he had already been told: that these people were the survivors of an earth cataclysm who had escaped to Mars when it was more habitable than today. There had been a war between Mu and Atlantis which left the earth uninhabitable for a while, and caused the continents to shift.

In his third contact in 1954, Dan Fry was told that our technology is on a lateral branch of the tree of Universal Science. At some point we introduced a limitation which set us out on a limb. Thus we have to elaborate and complicate our maths in order to adjust them to the facts, but this bars our way to understanding other branches of the science.

Dan Fry formed the organisation Understanding in which he tried to put the space people's philosophy into practice. He also took several photographs of UFOs.

**Published in his magazine *The Crow* and also in *Amskaya* in 1988 and on the CD-ROM *Contact Disc*, which contains *Earth People, Space People* and *The Contactees Speak*.**

## BOOK REVIEW

***Two-Thirds*, by D.P.Myers & D.S.Percy, published by Aulis, London, December 1993.**

*Two-thirds* is the latest block-buster attempt at myth-making.

This epic tale of the history of 'self-aware beings' spans over seven billion years in the telling. It takes in the origins of extra-galactic beings; the creation of human beings on earth; explains why prehistoric sites in Wiltshire mirror sites on Mars; gives the causes of our perceptions of UFOs and abductions. The telling takes 470 pages, with 207 figures in the Appendix.

Transatlantic values shine through, pervading the descriptions of billions of years' extra-

terrestrial monogamic family life, children on various planets obediently attending grade school, playing golf and riding the subways.

This work is very heavy: heavy to hold and heavy to read. The mathematics are frightening, the physics are difficult, but with persistence some nuggets emerge. Time and light speed are given new explanations. Energy is generated through meditation (or sex), and captured from another dimension by the wearing of special hats and the holding of a special 'thing' in the hand. As extraterrestrial baddies have introduced AIDS on the earth, it seems we would be best advised to stick to meditation. Details of the hats are given, for those who wish to copy them, but not of the 'thing'.

Plausible explanations of how this energy is then controlled to power 'spinning discs' leads to an explanation of how flying saucers work, how moons and planets can be moved or speeded up, and how cities can be run ecologically and cheaply. Everything is in harmony with everything else (except for the galactic baddies). Humans have been created by genetic engineering to lead the redeeming of the universe. What this redemption means is not explained.

Apart from using this history of the universe as a vehicle to impart their burning messages, the authors have undertaken some meticulous and fascinating research which builds on John Michell's work on sacred geometry. Their studies on the fit of the Cydonia Martian complex as photographed by NASA, with the Avebury, Stonehenge and Glastonbury complexes as mapped by the Ordnance Survey are breathtaking. This work complements Chris Street's work *Earthstars*, on the geometric ground plan underlying London's ancient sacred sites. In contrast, Myers and Percy's explanation of crop circles and crop glyphs seems laborious. What apparently happened is that after much intergalactic travel, some extra-galactic beings intermarried with the locals on their latest planet, Altea, and fell into disharmony. Some of them, called Essenes, escaped and went off to live in secret because they wanted to prepare for a new galaxy. Another lot, the Pleiadians, had turned bad, and previously left the planet to terrorise the universe. Totally out of harmony, the Alteans blew themselves up, but not before some of them had fled secretly to Mars. The Martian beings, billions of years later, were encouraged and helped by the Essenes, who had apparently turned into dolphins, to genetically interfere with the beings on Earth to produce humans. They and we were subsequently harassed from time to time by the malevolent Pleiadians. The early Martians left the crop glyphs as messages to be activated in the future for us on Earth now.

These benevolently meddling Essenes caused us to build cities such as Mecca, Delos, Memphis, Ur, Thebes, Babylon. It seemed that they tried to offset Pleiadian misdemeanours

against us Earthlings by presenting us with things just beyond the comprehension trajectory of our window of understanding, as the Americans would say, such as the flying craft seen by the ancients, and our own flying saucers of the 1950s - 1990s. Cheops, Jason of the golden Fleece, Perseus, Homer, Agamemnon, Merlin, King Arthur and other characters were all either influenced by, or invented by, these intruding Essenes. They have also been influencing contemporaries such as Kubrick and Spielberg. With their magnetically braided beams of transdimensional earth energy they are "infusing" into certain human beings illusions of space ships, aliens, abductions, medical examinations, alien sex, cattle mutilations etc, in order that these humans will help with the task of redeeming the galaxy. Crop circles, apparently, are the key to understanding these illusions. The stress remains on harmony.

It is these same Essenes who have been mucking us about, making us 'see' five-fingered grey aliens, and giving some of us the illusion of abductions. Meanwhile the Pleiadians have been manipulating 'beasts' such as some of our historic and current war-mongering political leaders, to annoy the Essenes whilst amusing themselves watching us tormenting ourselves with war and other social disharmonies.

For earth mystery aficionados, the best part may well be on page 311 where the theory of Jimmy Goddard, leader of the Surrey Earth Mysteries Group, regarding the subconscious siting of places of worship is confirmed. What we call earth energy or leyline power is known as 'Planetary torun' in this book:

'Sensitive beings and those who wish to be encouraged by these beings gather at places of high concentrations of planetary torun, where these encouragements can most effectively take place.'

"This often results in the construction of meeting structures in areas of high concentration of planetary torun" (Part 3, Chapter 7).

This would explain all the churches, mosques, chapels, temples, and so on which members of both the Surrey Earth Mysteries Group and TEMS have discovered, during field trips, on leys such as the 'E-Line' and the 'Triple L-Line' in Surrey and Middlesex.

To simplify a very complex theory, it seems, according to the authors, that the planetary torun is caused by the earth's spinning, which leads to a Gaian-type 'consciousness'. When humans meditate they are in harmony with the earth because they increase their own personal 'spin-rate' and can transdimensionally tap into the earth's torun. However, the catch is that gold needs to be used before this energy can be put to use.

Magnetically braided beams, using stored torun, can lay down crop glyph patterns, which attract crops, trees or snow, to align themselves along these patterns.

This is a right rip-roaring yarn, but it takes a bit of following, due to the myriad details of who married who, and who had what job, and who went for a walk where, over the billions of years. Stick with it to the end, if your arms don't fall off from the weight of holding the book, and you find that almost all our cultural ideals have been 'infused' into our minds, and this includes our myths, legends, religions, stories of Tarzan, and films of ET. This is not entirely a new hypothesis: in 1912 Bertrand Russell had worked out that it was possible for the world to have "sprang into being five minutes ago, exactly as it then was, with a population that 'remembered' a wholly unreal past".

Philosophical questions aside, what I'd really like to know, besides what the extra-terrestrial meditational 'thing' looks like, is, who were or who are, Joe Montana and / or Bill Walsh as depicted in Part 4 Chapter 4? Are / were they extragalactics? MIBS? Anyway, read the book for yourselves; parts of it are very thought provoking - see what you make of it.

Eileen Roche January 1994

**FROM BARBURY TO ICKLETON 1991**  
**by Gordon Millington**

At the end of the 1991 season of crop formations, five weeks and some eighty miles separated the two most remarkable pictograms yet created, the Barbury Castle figure of July 17th and the Ickleton Mandelbrot of August 12th, each quite different from any of their predecessors. It seemed as if the Circlemaker had decided to leave cereologists something to think about during the bare months of winter, for both figures possessed an undeniable intellectual content and their proximity in time and space could suggest also a semantic link, if only one of contrast. Each was also situated near an ancient trackway, potentially a physical locus for the mental journey through the dimensions from Barbury to Ickleton.

The Barbury Castle figure is a geometrical demonstration of static linear relationships between real numbers in two dimensions, while the Mandelbrot set represented at Ickleton is a dynamic algebraic derivation of non-linear relationships between a set of complex numbers in a fractional dimension. Barbury typifies the stasis of an established classical order, but the Mandelbrot depicts a dissolution of that order into apparent chaos which resolves eventually into another order based on the Feigenbaum sequence of bifurcations.

The set is said to be the most complex object in mathematics. "An eternity," says James Gleick (1988), "would not be enough time to see it all, its disks studded with prickly thorns, its spirals and filaments curling outward and around, bearing bulbous molecules that hang, infinitely variegated, like grapes on God's personal vine." Though complicated beyond the possibility of full description, this remarkable object, which the cornfield pictogram could of course only symbolise, can yet be generated by just a few lines of computer program - infinite complexity generated from iterations of initial simplicity.

George Wingfield (in Bartholomew <ed.> 1991) sees Chaos Theory as "an indication that even within chaos there is a natural order which permeates both the physical world and the world of consciousness." Not so, for there can by definition be no order in chaos. What fractals can, however, demonstrate is the breakdown of one order into total chaos within which a new order then evolves, so that chaos is no more; but this does not justify the assumption that the Ickleton figure is modelling a process where social systems break down into a chaos from which a new order and a new age emerge, though it might, perhaps, not be wholly unreasonable to suppose the Mandelbrot may point up a new approach to problems of turbulence, social and physical.

John Michell (*The Cerealogist*, No.4) finds "a world of symbolism" in the Barbury Castle pictogram and it is inevitable that meaning will be sought for such phenomena. Observing that the area of the central circle is the sum of the three surrounding it, Michell claims that "it demonstrates the principle of Three in One"; does he also mean that it asserts the validity of the Christian or even the Hindu trinity? If so, we have clearly moved from fact to speculation. Similarly, the total area of all four circles is said to be 31,680 square feet, a number significant in ancient cosmology, theology and temple architecture. So is the figure a historical referent or an embodiment of geometric universality? Or both?

Everyone seeking meaning in cereological phenomena; does so in terms of his own ideological bias, so that we have plasma vortices, pre-literate Celtic symbols, Christian numerology and astrologically based prophecies of the new Aquarian age, to name but a few. Though no one can disprove their validity, it would perhaps be wiser to confine hypothesising to that area where there is most common ground between theorists. This can be expressed by two propositions. First, that pictograms show evidence of directed intentionality and cannot feasibly be ascribed to the random operations of physical forces; and second, that this intentionality infers the operation of an intelligence at present unspecifiable.

Since we can perceive two phases in the creation of any pictogram, namely the origination of its abstract design and the actual execution of that design in the crop medium, it is convenient to personify this dichotomy so as to separate the questions of "how?" and

"why?". Let us borrow from Shakespeare's last play the characters of Prospero and Ariel, the magician and his familiar spirit, to represent respectively the intelligent designer and the manipulative executant of his conceptions in the cropfield medium. Ariel, with his mercurial responses to human wishes, has for too long distracted our attention from the significance to the mechanics of the creative process.

For several years he has teased the proponents of vortex theory by producing instances to disprove each modification of their hypothesis and perhaps Prospero has been willing enough to indulge his fun-loving familiar for the sake of the interest created by his antics. Then suddenly, comes the more serious business. No more insectograms or curlymen, but instead the sparse Euclidean logic of the Barbury figure. Prospero has perhaps some means of monitoring human response, finding it backward-looking and medieval: not the message intended, for the geometry of the past is to be subsumed by the Mandelbrot into the algebra of the future. Ariel is given five weeks to prepare the cereological manifestation of the ultimate masterpiece. The aesthetics of his previous creations have already established Prospero as an artist, who now appears also mathematician at the state of the art. Will his next revelation take us into realms of relativity and quantum mechanics or was 1991, as hoaxers Doug and Dave claimed, the end of the line for cereology?

## REFERENCES

- BARTHOLOMEW. (ed.) "Crop Circles - Harbingers of World Change" - Gateway (1991)  
GLEICK J. "Chaos - Making a New Science" - Penguin (1988)

## ALIEN ENCOUNTERS

An interpretative approach to the UFO phenomenon and crop circle mysteries  
by Gordon Millington

A former army officer and college lecturer, Gordon Millington is an accredited investigator for the British UFO Research Association and a consultant to Flying Saucer Review. He has contributed to many publications concerned with the paranormal and has an eclectic concern with the possible meanings of such phenomena.

A limited first edition of Alien Encounters is available now in hardback for £9.95 plus £1.50 postage and packing, from:

**The Leonine Press, 8, Burnfield Drive, Rugeley, Staffordshire, WS15. 2RH.**

## **NOTES AND NEWS**

### **Encarta's view**

This is the entry in *Encarta*, the Microsoft encyclopedia on CD-ROM, on the subject of UFOs. It is accompanied by a picture of a large hovering cigar-shaped object:

### **Unidentified Flying Object**

Unidentified Flying Object (UFO), any object or light, reportedly sighted in the sky, that cannot be immediately explained by the observer. Sightings of unusual aerial phenomena date back to ancient times, but UFOs (sometimes called flying saucers) became widely discussed only after the first widely publicized U.S. sighting in 1947. Many thousands of such observations have since been reported worldwide.

At least 90 percent of UFO sightings can be identified as conventional objects, although time-consuming investigations are often necessary for such identification. The objects most often mistaken for UFOs are bright planets and stars, aircraft, birds, balloons, kites, aerial flares, peculiar clouds, meteors, and satellites. The remaining sightings most likely can be attributed to other mistaken sightings or to inaccurate reporting, hoaxes, or delusions, although to disprove all claims made about UFOs is impossible.

From 1947 to 1969 the U.S. Air Force investigated UFOs as a possible threat to national security. A total of 12,618 reports were received, of which 701 reports, or 5.6 percent, were listed as unexplained. The air force concluded that "no UFO reported, investigated, and evaluated by the Air Force has ever given any indication of threat to our national security." Since 1969 no agency of the U.S. government has had any active program of UFO investigation.

Some persons nevertheless believe that UFOs are extraterrestrial spacecraft, even though no scientifically valid evidence supports that belief. The possibility of extraterrestrial civilizations is not the stumbling block; most scientists grant that intelligent life may well exist elsewhere in the universe. A fully convincing UFO photograph of a craftlike object has yet to be taken, however, and the scientific method requires that highly speculative explanations should not be adopted unless all of the more ordinary explanations can be ruled out.

UFO enthusiasts persist, however, and some persons even claim to have been abducted and taken aboard UFOs. (A close encounter of the third kind is UFO terminology for an alleged encounter between humans and visitors from outer space.) No one has produced scientifically acceptable proof of these claims.

"Unidentified Flying Object", Microsoft (R) Encarta. Copyright (c) 1993 Microsoft Corporation. Copyright (c) 1993 Funk & Wagnall's Corporation

### **Area 51**

The Travel and Earth Mysteries Society (TEMS) organised some very interesting meetings in the past year. One of the best was by some people who attended the UFO Congress in Las Vegas. Nearby is the infamous "Area 51", a top secret air base which has more than its share of UFO sightings. It is so secret that the normal laws are suspended there and the guards are allowed to shoot anyone found in the area on sight. The matter is quite common knowledge in the area, however, and people nearby seem to be allowed to freely exploit the interest financially, such as a cafe called the "Ali-inn" with a large picture of the now famous "greys" on its sign.

### **"Flying Saucers" over Motorway**

This was the headline in the Chertsey and Addlestone Leader (the local free newspaper) on March 17th. Apparently Chertsey and Addlestone "braced itself for an alien invasion" when a mysterious object with "many flashing lights" was seen over the area one night. It was claimed the M25 came to a standstill as hundreds of motorists stopped to look at it, and the police were bombarded with calls.

It turned out to be the Goodyear airship which had lost its way and turned on its headlights, and Heathrow and Gatwick airports had to contact it to tell it to turn its lights off.

Sheila Edwards from West Byfleet, one of the many people who saw the lights, said "It really did look like a flying saucer. It seemed to stop over Chertsey and Addlestone and we thought it was going to land." But she added: "I know we live in H.G. Wells country but we honestly didn't think it was a UFO. We knew that there was a logical explanation".

I wonder why the idea that it might have been something unusual should be thought of as illogical?

### **PUBLICATIONS AVAILABLE FROM JIMMY GODDARD**

(in addition to the ones described on the back cover)

SKYWAYS AND LANDMARKS REVISITED. A re-examination of Tony Wedd's work in leys and flying saucers. £1.20

CAMPUS LINES. Results of a nine year project investigating leys around six university campuses. £1.20

COSMIC FRIENDS. An account of communication with extraterrestrials over the course of many years, and information derived from it. 70p.

THE INHABITED SOLAR SYSTEM. Evidence that our system is not as dead as current opinion holds. 70p

ENIGMAS OF THE PLAIN. Booklet on Salisbury Plain mysteries, originally printed in 1966, now reprinted A5 size. 70p.

TOUCHSTONE. Newsletter of the Surrey Earth Mysteries Group. Quarterly, £2 for four issues.

ALL THESE PRICES INCLUDE POSTAGE.

# **THE HIDDEN UNITY and BEGINNINGS**

These two booklets have recently been brought out by the Surrey Earth Mysteries Group.

*The Hidden Unity* looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings.

*Beginnings* is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins.

Each booklet is £1 plus 30p p&p from the Amskaya address.



**AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. £2 for four quarterly issues from J. Goddard, 25, Albert Road, Addlestone, Weybridge, Surrey, KT15. 2PX. Please make cheques payable to J. Goddard. Original cover design by David Taylor. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE:**